

**VIOLATION OF HUMAN RIGHTS DELINEATED IN SIDNEY SHELDON'S  
*ARE YOU AFRAID OF THE DARK?* NOVEL (2004):  
A SOCIOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfilment of the Requirements  
for Getting Bachelor Degree of Education in English Department  
Teacher Training and Education Faculty**

**by:**

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2019**

APPROVAL

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### TESTIMONY

Herewith, I testify that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I concerned there is no opinion that has been written or published before, except the written reference which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proven in the future dealing with my statement above, I will be fully responsible.

Surakarta, January 20<sup>th</sup>, 2019  
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## **MOTTO**

**“La vita non solo una volta”**

## **DEDICATION**

**This paper is dedicated to:**

- **My beloved parents**
- **My beloved younger sister, Prima Afifah.**
- **Someone special over there**

Ivan Rifai / A320150011. **VIOLATION OF HUMAN RIGHTS DELINEATED IN SIDNEY SHELDON'S *ARE YOU AFRAID OF THE DARK?* NOVEL (2004): A SOCIOLOGICAL APPROACH.** Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. Januari, 2019

### **ABSTRAK**

Penelitian ini fokus pada isu pelanggaran hak asasi manusia yang terdapat pada novel berjudul *Are You Afraid of the Dark?* karya Sidney Sheldon (2004). Teori sosiologi digunakan untuk menganalisis novel ini. Penelitian ini menggunakan metode pengumpulan data secara dokumentasi. Penelitian ini ditujukan untuk menganalisis indikator pelanggaran hak asasi manusia yang terdapat pada novel, bagaimana isu pelanggaran hak asasi manusia digambarkan oleh penulis, dan alasan penulis memilih tema pelanggaran hak asasi manusia. Peneliti menggunakan dua sumber data dalam penelitian yaitu data primer dan data sekunder. Novel *Are You Afraid of the Dark?* sebagai data primer. Buku lain yang berkaitan dengan isu, jurnal, dan website yang terkait dengan pelanggaran hak asasi manusia sebagai data sekunder. Terdapat tiga hasil penelitian terhadap novel ini. Pertama, terdapat lima indikator pelanggaran hak asasi manusia yang ditemukan di dalam novel yaitu pelanggaran HAM untuk hidup, pelanggaran HAM untuk terbebas dari penyiksaan, pelanggaran HAM untuk memperoleh pendidikan, pelanggaran HAM untuk bekerja, dan pelanggaran HAM untuk mendapat kebebasan. Kedua, pengarang menyampaikan ide tentang pelanggaran HAM melalui karakter, kejadian, setting, dan style yang terdapat pada novel. Ketiga, pengarang memilih tema pelanggaran HAM berdasarkan pada kondisi kehidupan sosial di mana pengarang tumbuh saat kondisi perang dan terjadi pelanggaran HAM di setiap tempat.

**Kata kunci:** pelanggaran HAM, Sidney Sheldon, sosiologi sastra

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### **ABSTRACT**

This research focuses on the human rights violation issue delineated in *Are You Afraid of the Dark?* novel (2004) by Sidney Sheldon. The perspective that is used in analyzing this novel is theory of sociology. This research uses documentation method to collect the data. This research is conducted to analyze the indicators of human rights violations in the novel, how the human rights violation is delineated in the work, and the reason of the author in addressing human rights violations issue. The researcher uses primary and secondary data source. *Are You Afraid of the Dark?* novel is the primary data source. Other book, journal, and website that relate the issue of human rights violations are the secondary data source. There are three main findings in this research. First, there are found five indicators of human rights violations in the novel such as violation of human rights to life, violation of human rights to free from torture, violation of human rights to get education, violation of human rights to work, and violation of human rights to get liberty. Second, the author delivers the idea of human rights violations through character, event, setting, and style in the novel. Third, the author addresses human rights violation issue based on the social situation where he lives in which war happens and human rights violations occur everywhere.

**Keyword:** human rights violations, Sidney Sheldon, sociology of literature



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For people above, May Allah gives His blessing and reward on them. The researcher realizes that this research paper is far from being perfect. Therefore, the researcher would highly welcome any suggestion or critiques to make it better.

Sukoharjo, January 20<sup>th</sup>, 2019

Ivan Rifai

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